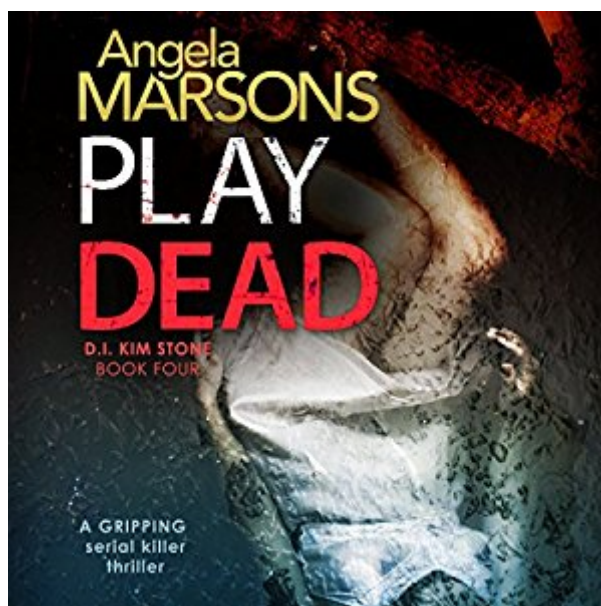


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# Play Dead: Detective Kim Stone Crime Thriller, Book 4



## Synopsis

The dead don't tell secrets...unless you listen. The girl's smashed-in face stared unseeing up to the blue sky, soil spilling out of her mouth. A hundred flies hovered above the bloodied mess. Westerley research facility is not for the faint-hearted. A "body farm" investigating human decomposition, its inhabitants are corpses in various states of decay. But when Detective Kim Stone and her team discover the fresh body of a young woman, it seems a killer has discovered the perfect cover to bury their crime. Then a second girl is attacked and left for dead, her body drugged and mouth filled with soil. It's clear to Stone and the team that a serial killer is at work - but just how many bodies will they uncover? And who is next? As local reporter, Tracy Frost, disappears, the stakes are raised. The past seems to hold the key to the killer's secrets - but can Kim uncover the truth before a twisted, damaged mind claims another victim? The latest utterly addictive thriller from number-one best seller Angela Marsons.

## Book Information

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## Customer Reviews

{ 6 Things You Must Look Out for in Play Dead }Serial Killer Alert!It's where the thrill comes from, right? When you know that people may still die, when the detective is fighting against time, when it's so difficult to make out of the evidences they get, when the culprit perfectly performs his ritual every. single. time. I'd say that Marsons can throw in any crime out there and make it completely riveting - she showed this in Lost Girls.Serial Killer POV.This is Marsons' style - she puts you inside the mind of the culprit. It's one of the things I LOVE about her novels. You get to know their reasons - where

they're coming, why they're doing what they're doing. The POV here kept me intrigued. It kept me wondering - his full story, why he keeps on talking to his 'mommy', the hatred he carries. Do you remember Tracy Frost? Your friendly (not!) journalist who never fails to annoy Kim. I like how Frost's character was further established here. Yes, we get to know Frost more. And yes, there's development. And yes, I'm also excited to read more of Frost in the next books. Frost's role in Play Dead made things even exciting to read. She has POVs in the novel!!! More of Kim. I like reading more about Kim. I like getting to know Kim. It makes me want to hug her and tell her that don't be afraid, everything's going to be fine. It's a shame that Kim isn't open for relationships. She doesn't tie herself close to people (although she unconsciously tie herself to the dead and eagerly strive for their justice) but it's shown well why though and I understand Kim. Two Cases!!

ARC Copy provided by the publisher via NetGalley in exchange for an honest review. Wow! I can't even believe this. Angela Marsons showed up on writer's stage last year and published four books in a row, with each one of them getting better and better. Every time when I think that I know her writing style, she surprises me in the most inconvenient ways. My jaw literally hurts me because of dropping so many times. This is the fourth book in Detective Kim Stone Series. This time, she and her team go to a body farm, a place where dead bodies are being studied for murder investigation purposes. There suppose to be seven bodies there are studied in different environments. But there is a problem. There is one more body, a body that isn't there like the rest of them. A body that wasn't there yesterday. The body belongs to a young woman. She is beaten to death and her mouth is full of ground. No sexual violence, no robbery, just strange marks along the legs and torso. A couple of days later, another body appears on the body farm. Beaten to death, mouth full of dirt, strange marks on the legs. Only, this time, the young woman is still alive. Kim and her team have full hands job to do. A serial killer is lurking young women. What is the connection between them, and why leaving them at that particular place? And that noisy reporter Tracy is always there, always ready for her top story no matter how many bodies she has to walk over. Also, people who work on the body farm have their own secrets, their own reasons why they are there. Everyone is a suspect. In every book, we see a little bit from Kim's personal life. Having very difficult childhood, she has built a wall around her and she is not letting anyone in.

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